

Rishton Methodist Primary School

Art & Design Policy 2024 - 2025



Our Christian Vision

As a Methodist school, our values lie at the heart of all we are and do. Within our caring Christian community, where all are welcome, everyone is encouraged to be the best that they can possibly be. We promote respect, compassion and resilience to prepare our children for the challenges of an ever-changing world and encourage our whole school community to 'Rise up...take courage and do it" (Ezra 10:4).

Agreed by Governing Board on March 2025

Policy will be reviewed by Mr Sean Steele

Created by Lucy Grisedale (Subject leader)

POLICY PRINCIPLES

Rishton Methodist Primary School aims to provide its pupils with a broad and balanced curriculum, set within a caring and supportive Christian community in which each member of the school is valued and encouraged to reach their full potential. We aim to provide every child with a curriculum that nurtures creativity and proficiency in Art. Art experiences enable children to learn, organise, communicate, express and celebrate, using intuitive, as well as logical processes. Art is unique and diverse; it forms a visual language that is common to all cultures and age groups.

Through their time at Rishton Methodist Primary School, we aim for each child to strengthen their understanding of both practical and theoretical knowledge within the subject. Artistic skills are revisited across each school year to enable them to experience a range of art specialisms.

Our Teaching Aims

In Art & Design we ensure that:

- Pupils are provided with opportunities to express themselves in emotional terms through their art experiences.
- Lessons are engaging, inspiring and challenging for all pupils and they provide them with the knowledge and skills to be creative in their own work.
- Pupils become proficient in drawing, painting, sculpture, textiles and other forms of art and design including digital media.
- We develop the children's knowledge of materials by allowing them to experiment freely and encourage them to use them sensibly and safely.
- Pupils are able to explore the work of artists, crafts people and designers and apply this knowledge to their own work.
- Opportunities for further enrichment such as studying historical, cultural, and religious art is provided.

The current national curriculum states that the aims of art and design are to make sure that all pupils:

- produce creative work, exploring their ideas and recording their experiences;
- become proficient in drawing, painting, sculpture and other art, craft and design techniques;
- evaluate and analyse creative works using the language of art, craft and design;
- know about great artists, craft-makers and designers, and understand the historical and cultural development of their art forms.

Curriculum Design and Delivery

EYFS

The different aspects of the arts begin within Expressive Art & Design in the Early Years Foundation Stage Curriculum. Within EYFS, pupils will be able to work purposefully responding to colours, shapes, materials and enjoy the act of mark making and being creative. Pupils are also given opportunities to experiment with different tools and materials and gain an appreciation of art and practitioners.

KS1 and KS2

In KS1 and KS2, Art & Design is taught over four half terms in each year group. Over the course of the year, children in each year group will explore a range of techniques and tools where they can gain the knowledge and skills to build upon their prior knowledge.

Lessons for KS1 need to extend their learning from EYFS and lay the foundations of understanding and experience for future lessons. Throughout KS1 and KS2 pupils are taught:

- to use a range of materials creatively to design and make products, use drawing painting and sculpture to develop and share their ideas, experiences, and imagination.
- how to develop a range of art and design techniques through using colour, pattern, texture, line, shape, form and space.
- about the work of a range of artists, craft makers and designers and will be able to make links to their own work.
- to develop an increasing awareness of different kinds of art, craft and design
- to record their work in their sketchbooks and use them to review and reflect on their ideas as well as self-assess their progress.

Whole School Curriculum

Art is taught over four half terms throughout Rishton Methodist School. For each half term of learning, Art is timetabled once a week for 45 minutes. During each lesson, pupils begin with retrieval practice to enable past knowledge to be brought to the forefront, enabling them to apply this to the new skills being learnt. Key vocabulary should be continually recapped throughout each lesson, enabling the children to use the language more frequently and accurately in their own discussions and learning.

To enhance learning further, teachers can look for further opportunities to develop the children's knowledge and learning by visiting local art galleries or working with local artists.

Assessment

At the end of each unit of work, children will produce a final piece of art by bringing together their learning of the inspirational artist studied, new skills they have practiced and their own creativity and flair. Teachers will make a summative judgement of the pupil's progress in relation to both the whole school's personalised curriculum and the national curriculum, based on the progress within their sketchbook and the final piece of work. Alongside this summative piece, teachers will continually assess the progress of children against the art curriculum and the Sonar formative assessment tracker.

Teachers will input their final assessment data onto Sonar to provide information for the subject leader and other teachers within school.

Sketchbooks are personal to each child and should be monitored by the class teacher throughout and during assessments, but are not formally marked. They should be treated as an expression of the child's own knowledge, skills and creativity.

Monitoring and Reporting

The subject leader is responsible for monitoring the teaching and learning of art and design across the school. This may take the form of lesson observations, conversations with pupils

and teachers, and scrutiny of sketchbooks and final pieces. Additional support may be offered with planning and teaching within a 'Team Teach' capacity. In conjunction with the Head Teacher, the Art and Design Subject Leader is also responsible for effective use of the school's Art budget and the training and development of staff. Annual reviews of policies and planning are carried out by the subject leader.

Teachers will also formally provide feedback to parents annually on their child's attainment and progress in Art and Design.